

Dottor' Dietrich

*the masked medic from Munich with
a steel scalpel in a brass hand.*

GOALS

- 1. Conquer your fear of fire*
- 2. Establish your own, new school of anatomical arts*
- 3.*



DOUBTS

RELATIONSHIPS

Committed to Florentine scientific revolution 7
Embraced by the Florentine medical community 4

WEALTH

A man of some substance: 3d

BODY

Adequate shot 4
Find painful pressure point 5
Harsh German accent 5
Quick and accurate scalpel cut 6
Surgeon's hand 6
Tall and angular 5
Unnerving scars and burns 6

DAMAGE

MIND

Anatomist 7
Chemist 5
Clear thinker 5
Doctor 5
Geography of Europe 5
Man of education 6
Speaks many tongues (all with a German accent) 5

DAMAGE

SOUL

Punctual and precise 5
Ruthless commitment to science 6
Tactless 6
Take people at their word 5
Terrified of flames 6
Timorous in the face of physical threats 6

DAMAGE



DIETRICH'S TALE

Why do people not understand the importance of medical science? You did not account for the feverish and illogical reactions of parents when you began to dissect the bodies of dead children Do they not understand how this can advance our knowledge of the human body, its diseases and cures? You fled Munich when they burnt down your hospital, terribly scarred. Now you wear the traditional, if now rather antiquated plague-doctor's mask to hide your ghastly visage, and a new arm - a wondrously-engineered clockwork engine of wood, brass and sinew - in place of your ruined left. In Florence you have at last found a haven of scientific exploration, and are determined to continue your experiments, even if you do still flinch at an open flame and are still grappling with the concept of 'public relations'...

Impressive and unnerving waxed leather robes +2d

Plague doctor's mask +2d

Scalpels +1d

Wheel-lock pistol +2d (short-range)

Doctor's bag of medicines and equipment +2d



THE MORPHEUS ROD

Since your dreadful treatment in Munich, your personal security has been a concern. Furthermore, sometimes patients are very excitable and need to be restrained. Thus it was worth spending a small fortune for this device. It takes 5 minutes to wind it up, but then on touch it liberates a stunning electric jolt!

Baroque taser 8 (or +2d)



CLOCKWORK ARM

This extraordinary device replaced your left arm, which was beyond repair, burnt and crushed. A delicate construction, it provides moderate mobility but no sense of touch. Generally it will work for hours before needing to be wound, but you can lock it closed or open or use it with a one-off burst of strength sufficient to crush stone or bend iron - but then it is completely powerless and will need 5 minutes' winding before it can do anything. You generally cover it with the sleeve of your robes.

Clumsy -2d

Strange appearance 6 (or +/- 2d)

No feeling at all +/- 2d

Sudden paroxysm of strength 9d (or +3d)



THE CLOCK OF LIFE

As well as being a fine timepiece, this elegant construction also has a number of other functions to help you in your medical and surgical functions. Pressed against a patient's artery, it will measure their heartbeat. Pressed against the forehead, it will measure temperature. It also contains four chambers and a needle, such that you can use it to inject any of the loaded remedies into a patient.

Medical aid +3d

The remedies are time-consuming and expensive for a pharmacist to distill. At present, one of the chambers is empty and you have three full, each with one dose:

Anesthetic 6 (or +2d)

Antivenom 6 (or +2d)

Blood-clotter 6 (or +2d)

WHAT ALL KNOW

It is the Year of Our Lord, 1510, and the world is changing.

Who knows what might have happened had Niccolo Machiavelli, secretary of the Ten of Freedom & Peace (the security council of the Italian Republic of Florence) had not recognized the true genius of Leonardo da Vinci? The Great Engineer might have wasted his time painting portraits of women and doodling. Instead, Florence's screwcopters, gun-turtles and organ-guns make it secure against the armies of the Pope, Milan and the French and a haven for radical thinkers, artists and other inventors inspired by his example.

Machiavelli and his ally, Florentine president Pier Soderini, now preside over an era of headlong economic, social and political change. The Republics of Lucca and Siena are now subjects, the Duchy of Ferrara a subservient ally. As *officine* (workshops) and factories spread around Florence and the republic's other cities, and as water-powered mills and hand-cranked spring-loom change the face of industry, a new working class is emerging. The 'Fearsome Pope' Julius II thunders against 'godless clockocracy' and his Inquisitors warn of crusades to come. The Medici banking family, who ruled Florence until the Great November Revolution of 1494, scheme in exile. Glittering Milan in the north tried last year to conquer the Republic, but its armies were shattered at Parma and now its envoys talk pacts with the French and the Pope. The brooding maritime power and police state which is Venice to the north-east affects not to care about what happens in the rest of Italy, being more concerned about its Mediterranean possessions and the rise of the Moslem Ottoman Empire, but its spies constantly seek out Florentine technology...